

Épanchement

An Advent picture for the organ.

Stefan Bodemann (*1981)

Man. $\text{♩} = 76$ *Mormorendo.* *sim.* *rit.*

6 *a tempo* *sim.*

9 *rit.* *f* *Sw.* *ff* *sim.*

13 *Sw.* *Gt.*

2

17 *Gridato.* *Sw.* *Gt.* *rit. - - - -* *sfz* *mp*

Misterioso ma senza rit.

Meno mosso e rubando ma sempre cantabile.

21 *Sw. p* *rit. - - - -*

25 *Gt.* *Sw.*

29 *rit. - - - -* *♩ = 68* *Ondeggiante ma fluente.* *Gt.*

32

4 3 1 2 1

cresc.

rit.

35

f

rit.

4 1 5 1

a tempo

37

f

cresc.

40

(cresc.)

ff

mf

Meno mosso e rubando.

♩ = 86

5 1 2 2 1

46

sim. (piano)
m. s. (mezzo sostenuto)
Fingering: 2, 1, 4, 1, 3, 1, 1, 5

Measures 46-53: This system contains measures 46 through 53. The music is in a minor key with a complex, chromatic texture. The right hand features intricate melodic lines with various fingering indications (2, 1, 4, 1, 3, 1, 1, 5). The left hand provides a steady accompaniment. Dynamics include *sim.* (piano) and *m. s.* (mezzo sostenuto).

54

m. s. (mezzo sostenuto)
m. d. (mezzo deciso)
Fingering: 3, 4, 5, 2, 3, 1, 1, 2, 2

Measures 54-60: This system contains measures 54 through 60. The music continues with complex textures. The right hand has more fingering (3, 4, 5, 2, 3, 1, 1, 2, 2). Dynamics include *m. s.* (mezzo sostenuto) and *m. d.* (mezzo deciso).

61

Impetuoso.

f (forte)
ff (fortissimo)
fff (fortississimo)
Fingering: 3, 1, 2, 1

Measures 61-66: This system contains measures 61 through 66. The tempo and character change to *Impetuoso.* The music becomes more aggressive and rhythmic. Dynamics range from *f* (forte) to *fff* (fortississimo). Fingering includes 3, 1, 2, 1.

67

ff (fortissimo)
f (forte)

Measures 67-73: This system contains measures 67 through 73. The music features dense chordal textures in the right hand and more active lines in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte).