

"I will awake the dawn"

Aubade (Fanfare) in D Major for the Organ

Sw. (III): Flues 8/4/2, Reeds 8/4 (box closed)

Gt. (II): Flues 8/4/2, Trumpet 8, Sw./Gt., Ch./Gt.

Ch. (I): Flues 8/4, Nazard 2 2/3, Sw./Ch.

Ped.: Flues 16/8/4, Sw./Ped., Ch./Ped. (if necessary)

Stefan Bodemann (*1981)

Con grandezza (♩ = ca. 60)

Man. [Gt.] *f* [*mf* Ch.] [*f* Gt.] [*mf* Ch.] [*f* Gt.]

Ped. [*mf*]

5 [*mf* Ch.] rit. [*f* Gt.] **A tempo**

8 [*mf* Ch.] [*f* Gt.] **A tempo** [*f* 3] *declamando* [*f* 3] [*f* 3] [*f* 3] [*mf*]

11 *recitativo* **A tempo**

cresc. poco a poco

pomposo

rit.

[Ch.] *mf* [Gt.] *f*

14 *accentato* *short* **A tempo**

mf

rit.

[Gt.] *f* [Ch.] *mf*

rit.

mf

17 **Larghetto cantabile** (♩ = ca. 72)

mp

[Gt./Ch. ↑] *Flutes 8 + Strings 8*

[Sw. ↓] *Clairon 4*

mf *Flutes 16/8*

mp

25

mf

mp

A tempo

33

5 rit.

Detailed description: This system contains measures 33 through 40. The music is in a key with two flats (B-flat and E-flat). The right hand features complex chordal textures with many accidentals. The left hand has a steady bass line with some rests. A 'rit.' (ritardando) marking is present in measure 34. A double bar line with repeat dots is at the end of the system.

41

Detailed description: This system contains measures 41 through 47. The right hand continues with dense chordal patterns. The left hand has a simple bass line with some rests. A double bar line with repeat dots is at the end of the system.

48

A tempo

rit.

3 2 1 4

1 4 2

Detailed description: This system contains measures 48 through 52. The key signature changes to one flat (B-flat). Measure 49 has a triplet of eighth notes. Measure 50 has a 'rit.' marking. Measure 51 has a '3 2 1 4' fingering. Measure 52 has a '1 4 2' fingering. A double bar line with repeat dots is at the end of the system.

A tempo

53

1 5 3 1 4 1 5 1 5

3 5 2 1 2 1

rit.

Detailed description: This system contains measures 53 through 59. The key signature changes to one sharp (F-sharp). Measure 53 has a '1 5 3 1 4 1 5 1 5' fingering. Measure 54 has a '3 5 2 1 2 1' fingering. A 'rit.' marking is present in measure 55. The system ends with a double bar line and repeat dots.

Tempo I° (Con grandezza $\text{♩} = \text{ca. } 60$)

59

[Gt.] *f* *mf* [Ch.] *f* *mf* [Gt.] *f* [Gt.] *f*

mf

63

mf [Ch.] *rit.* *f* [Gt.] **A tempo** *f* [Gt.]

66

rit. **A tempo** *mf* [Ch.] *con forza* (Gt.) *con forza* **A tempo** *mf* [Ch.] *con forza*

69

Musical score for measures 69-70. The piece is in D major (two sharps). Measure 69 features a complex piano accompaniment with triplets and sixteenth-note patterns in the right hand, and a melodic line in the left hand. Measure 70 continues this texture with a *rit.* (ritardando) marking. The score includes fingering numbers (1, 2, 3) and Roman numerals (IV, V, VI) for chord positions.

71

Musical score for measures 71-72. Measure 71 begins with a *risoluto* (resolute) marking and features a melodic line in the left hand with fingering (1, 2, 1). Measure 72 includes a *[Ch.]* (chord) marking and continues the melodic development in the left hand. The right hand accompaniment consists of chords and short melodic fragments.

73

Musical score for measures 73-74. Measure 73 features a complex piano accompaniment with triplets and sixteenth-note patterns in the right hand, and a melodic line in the left hand with fingering (3, 2, 1, 3, 4, 2, 1, 2). Measure 74 includes a *[↓Gt.]* (down guitar) marking and a *[↑Ch.]* (up chord) marking. The right hand continues with complex patterns, while the left hand has a melodic line.

75

Musical score for measures 75-78. Measure 75 includes a *[↓Ch.]* (down chord) marking and a *rit.* (ritardando) marking. Measure 76 features a *molto rit.* (molto ritardando) marking. Measure 77 is marked *mf* (mezzo-forte) and *A tempo*. Measure 78 continues the *A tempo* section. The score includes various markings such as *rit.*, *molto rit.*, *mf*, and *A tempo*, along with fingering numbers and Roman numerals.

meno mosso

79

[Gt.] *ff*

rit.

fff

A tempo

84

ff [Ch.]

fff

rit.

Grave (♩ = ca. 52)

88

ffff [Gt.]

rit.

ffff