

Have Mercy, Lord, on Me

A Relecture of Bach's Alto Aria from St Matthew Passion for the Organ

Swell (III): Flutes 8/4, Soft Reed 8 (box half closed)

Great (II): Harmonic flute 8

Choir (I): Cor de nuit 8, Clarinet or Cromorne 8

Ped.: Flutes 16/8

Adagio cantabile (♩ = ca. 78)

Stefan Bodemann (*1981)

Man. *molto rubato*

Ch. Sw. Ch.

Ped.

4

Sw. Ch. rit. Sw.

6 *espressivo*

Gt. Sw. sim. sim.

8

19

Sw. Ch.

21

Sw. Ch. rit. Sw.

Tempo I° [Adagio cantabile (♩ = ca. 78)]
espressivo

23

Gt. Sw. (box half open) sim. sim.

25

Sw.

27

Sw.

29 **A tempo** **rit.**

Gt.

31 **A tempo** **un poco rubato** **cresc.** **molto rit.**

33 **Meno mosso** (♩ = ca. 72) **rubato**

(Gt.) Sw. Gt.

34 **A tempo** **rit.**

Gt. add (b) Flute 4

Sw. close box halfway Sw. remove Flute 4 Ped. add Flute 32